

STACIA YEAPANIS

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EDUCATION

- 2003- THE SCHOOL OF THE ART INSTITUTE OF CHICAGO • Chicago, IL
2006 • MFA in Studio Art from the Fiber and Material Studies Department
1995- OBERLIN COLLEGE • Oberlin, OH
1999 • BA, German, Graduated Phi Beta Kappa

SOLO EXHIBITIONS

- 2004 *ADDICT* • Gallery X, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2010 *BEYOND PIXELTORIALISM: DIGITAL PHOTOGRAPHY IN THE 21ST CENTURY* • Robert T. Wright Gallery, Grayslake, IL
PERFORMANCE ANXIETY • Souvenirs from Earth TV, Curated by Alicia Eler and Jefferson Godard
LOSING YOURSELF IN THE 21ST CENTURY • Maryland Art Place, Baltimore, MD
- 2009 *LOSING YOURSELF IN THE 21ST CENTURY* • Ernst G. Welch School of Art & Design Gallery, Atlanta, GA
RE: FIGURE • Glass Curtain Gallery, Chicago, IL
MP3: VOLUME II: MIDWEST PHOTOGRAPHERS PROJECT • The Museum of Contemporary Photography, Chicago, IL
THE POLITICS OF VIDEO SAMPLING: SLASH AND REMIX CULTURE • Boston Cyberarts Festival, Cambridge, MA
- 2008 *REWIND, REMIX, FAST FORWARD*, The Miller Gallery, Pittsburgh, PA
THE 14TH ANNUAL PARNU INTERNATIONAL VIDEO AND FILM FESTIVAL • Parnu, Estonia, Curated by Andrew Hicks
LADYLIKE: A PROPER TAKE ON FEMINIST ART • Koscielak Gallery, Chicago, IL, Curated by Joanne Hinkle
NEW AMERICAN TALENT 23 • Arthouse at the Jones Center, Austin, TX, Juried by Nato Thompson
UNDER CURRENT • Claremont Graduate University, Claremont, CA
NEW YORK PHOTO FESTIVAL • Tobacco Warehouse, New York, NY, Curated by Natasha Egan and Karen Irvine
HENBANE: DIALECTICS OF THE FEMININE SUBLIME • Medicine Park Gallery, Chicago, IL
- 2007 *NEW ART 2007* • Orleans Street Gallery, St. Charles, IL, Juried by Adam Brooks
AROUND THE COYOTE ARTS FESTIVAL • Video and New Media Lounge, Chicago, IL, Curated by Catherine Forester
DRAIN MAGAZINE • Online journal, publication of artwork and essays around a theme (www.drainmag.com)
GIRL ON GUY: THE OBJECT OF MY DESIRE • A+D Gallery, Chicago, IL, Curated by Marci Rae McDade
GAMEPLAY • Around the Coyote, Chicago, IL, Curated by Jessica Cochran
HER SHORTS WOMEN'S VIDEO FESTIVAL • Austin, TX
- 2006 *AROUND THE COYOTE ARTS FESTIVAL* • Spa Soak, Chicago, IL, Curated by Jessica Cochran
SPUN FROM THE WEB • G2, Chicago, IL, Organized by Shawnee Barton
GRADUATE THESIS EXHIBITION • G2, Chicago, IL
- 2005 *MORE REAL THAN REAL* • LG Space, Chicago, IL
- 2004 *4TH PINGYAO INTERNATIONAL PHOTO EXHIBITION* • Pingyao, China
SOMEWHAT SOFT • SAIC, Chicago, IL
OBSESSIVE • LG Space, Chicago, IL

COLLECTIONS

- 2009 MUSEUM OF CONTEMPORARY PHOTOGRAPHY • Permanent Collection, Chicago, IL
2007 RHIZOME.ORG ART BASE
2006 MUSEUM OF CONTEMPORARY PHOTOGRAPHY • Midwest Photographers Collection, Chicago, IL

PUBLICATIONS AND PRESS

- 2009 Yeapanis, Stacia. "MY FEMINISM IS 80S TEEN MOVIE FLAVORED." www.badatsports.com (December 3, 2009)
Ise, Claudine. "CHICAGO CURATORS' "PERFORMANCE ANXIETY" ON SOUVENIRS FROM THE EARTH TV." www.badatsports.com (December 2, 2009)
Grabner, Michelle. "CRITICS' PICKS" www.artforum.com (August 31, 2009)
Yeapanis, Stacia. "CROSS-STITCH CONTEMPLATIONS." *Fiberarts Magazine* (Summer 2009)
MP3: VOLUME II: MIDWEST PHOTOGRAPHERS PUBLICATION PROJECT • Co-published by Aperture and The Museum of Contemporary Photography
Swanson, Amber Hawk. "ON FAIR USE AND COPYRIGHT LAW." www.nyfa.org (March 16, 2009)
Yeapanis, Stacia. "CONFESSIONS OF AN ACA-ARTI-FEMI-FAN." www.henryjenkins.org (March 11, 2009)
- 2008 Eler, Alicia. "WHO'S WHO: STACIA YEAPANIS." www.centerstagechicago.com (September 1, 2008)
Eler, Alicia. "CRITICS' PICKS" www.artforum.com (July 8, 2008)
Eler, Alicia. "HENBANE: DIALECTICS OF THE FEMININE SUBLIME." *Time Out Chicago* (April 10-16, 2008) Issue 163

- McClure, Kelly. "THE STINKING NIGHTSHADE." *New City Chicago* (March 25, 2008)
CHICAGO READER (MARCH 20, 2008) (ILLUS.)
UNDERCURRENT • Catalogue, Images included, Claremont Graduate University, 2008. Claremont, CA
NAT23 • Catalogue, Images included, Arthouse at the Jones Center, June 2008. Austin, TX
- 2007 Greer, Sheree. "SINCERELY YOURS, NON-MAN-HATING FEMINIST ART." *Reservoir Online Journal* (October)
Nance, Kevin. "ARTISTIC PASSIONS TURN TO 'GIRL ON GUY.'" *Chicago Sun Times* (October 5, 2007)
Inklebarger, TIMOTHY. "DIGITAL HOLLOW MAN." *Chicago Journal* (July 11, 2007). Vol. 2 No. 42
Lawton, Mark. "VIDEO GAMES A NATURAL PROGRESSION IN THE ART WORLD." *Pioneer Local* (July 4, 2007)
- 2006 Petrusiak, Leah. "SIMS LIKE THE REAL THING." *Time Out Chicago* (April 20-26, 2006). Issue 60
- 2004 **4TH PINGYAO INTERNATIONAL PHOTO EXHIBITION** • Catalogue, Images included, Pingyao, China

GRANTS AND AWARDS

- 2009 **COMMUNITY ARTS ASSISTANCE PROGRAM** • City of Chicago Department of Cultural Affairs
2007 **COMMUNITY ARTS ASSISTANCE PROGRAM** • City of Chicago Department of Cultural Affairs
VERMONT STUDIO CENTER FELLOWSHIP • Partial Fellowship for residency, Johnson, VT

PANEL DISCUSSIONS AND SPEAKING ENGAGEMENTS

- 2009 **MP3: VOLUME II: GALLERY TALK** • The Museum of Contemporary Photography, Chicago, IL
BURNING BRIGHT: CREATIVE FREEDOM IN THE AGE OF NEW MEDIA • Panel Discussion, Columbia College
"WE HAVE A RIGHT TO BE ANGRY: FEMINISM, FANVIDS AND FAIR USE" • Artist lecture at Version 09, Chicago, IL
- 2007 **EXPLORATORY MEDIA** • Artist lecture for class taught by Barbara DeGenevieve, The School of the Art Institute of Chicago
GAME CULTURE • Artist lecture for class taught by Andrew Hicks, Columbia College
COME IN AND PLAY • Chicago Office of Tourism
-EMPYRE- NEW MEDIA DISCUSSION LIST • Invited guest for "Constructions of Identity: Performance Life"
SW/TX POP CULTURE CONFERENCE • Performative lecture, Albuquerque, NM
- 2006 **SLAYAGE CONFERENCE ON THE WHEDONVERSES** • Performative lecture, Barnesville, GA